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There is naturally more diversity in subject and treatment to be observed in the South Gallery than in any other gallery in the building, yet taken as a whole, or in the separate groupings the effect of the hanging is agreeable. As a rule, the paintings are hung not only where they may be seen at their best, but where they gain from, rather than lose by, their associations.

SOUTH GALLERY.

- 203, *Uninvited Guests*.—\$650.—E. L. HENRY, N. A., New York.—An old man has fallen asleep at a table upon which are the remains of a noontime lunch. Some chickens have come in through the open door, and have taken possession of the table and its contents.
- 204, *Franconia Valley and Mt. Lafayette, N. H.*—H. A. FERGUSON, New York.
- 205, *Interior of St. Mark's, Venice*.—\$500.—OTTO H. BACHER, Cleveland, O.
- 206, *Primavère*.—G. RUGER DONOHO, Paris. See p. 123.
- 207, *Keene Valley, Adirondacks*.—\$700.—J. B. BRISTOL, N. A., New York. See p. 93.
- 208, *The Path to the Woods*.—\$150.—WILLIAM C. FITLER, New York.
- 209, *The Rat Retired from the World*.—J. H. DOLPH, A. N. A., New York. See p. 96.
- 210, *A Portrait*.—F. D. MILLET, New York.—Owner, Lawrence Barrett.
- 211, *Old Ground*.—\$200.—CHARLES H. DAVIS, Boston.
- 212, *Life Among the People, Venice*.—\$500.—RHODA HOLMES NICHOLLS, New York.
- 213, *Tramps*.—\$450.—CHARLES MENTE, New York.
- 214, *Summer Morning on Long Island*.—\$750.—GEORGE H. SMILLIE, N. A., New York. See p. 100.
- 215, *In the Roaring Forties*.—\$650.—E. L. HENRY, N. A., New York. A scene on shipboard on a breezy day. Carefully studied, and literally rendered.
- 216, *Pine Apples*.—\$30.—E. E. FRENCH, New York.

- 217, *Evening*.—\$350.—ROBERT C. MINOR, New York.
 "Now fades the glimmering landscape on the sight,
 And all the air a solemn stillness holds."
- 218, *Portrait of the late JULIUS HALLGARTEN, founder of the Hallgarten prizes of the National Academy*—D. HUNTINGTON, P. N. A.—Presented to the Academy by friends of the late Mr. Hallgarten. See p. 15.
- 219, *View on South River, N. J.*—\$400.—JAMES C. THOM, Old Bridge, N. J.
- 220, *The Evening of Life*.—\$350.—A. N. FARNHAM, Philadelphia, Pa.
- 221, *Roses*.—\$150.—J. LOUIS WEBB, New York.
- 222, *The End of a Discussion*.—\$600.—G. R. BARSE, Boston, Mass.
- 223, *The Morning Ride*.—\$1,200.—ARTHUR PARTON, A. N. A., New York. See p. 55.
- 224, **A Gray Day in September*.—\$50.—VIRGINIA HERRICK, Bergen Point, N. J.
- 225, **The Shoemakers*.—\$100.—FREDERICK W. WAGNER, Norristown, Pa.
- 226, **A Summer Afternoon*.—\$100.—WIDGERY GRISWOLD, New York.
- 227, **Capmaker at Work*.—HENRY ALEXANDER, New York.—Owner, Thomas B. Clarke. See p. 14.
- 228, *Study of a Head*.—\$175.—B. R. FITZ, Munich, Bavaria.
- 229, *School Children*.—\$125.—WALTER H. GOATER, Brooklyn, N. Y.
- 230, *A Brown Study*.—\$100.—EMMA BERLIN, New York.
- 231, *An Autumn Evening*.—\$250.—CLIFFORD P. GRAYSON, Pont Avon, France.
- 232, *A Runaway Couple*.—\$500.—WALTER SATTERLEE, A. N. A., New York. See p. 61.

- 233, *Boughs for Christmas*.—\$1,000.—JAMES M. HART, N. A., New York. See p. 17.
- 234, *Wine Tasters*.—\$800.—WILLIAM H. BEARD, N. A., New York. A party of brown bears in a wine cellar, indulging themselves after the manner of certain of the human family. Quaint and original. Fine effect of light and shadow.
- 235, *The Lesson*.—\$400.—CHARLES NOEL FLAGG, New York. See p. 74.
- 236, *After a May Shower*.—\$275.—E. E. CASE, Springfield, Mass.
- 237, **"Now! Now!!"*—CHARLES J. TAYLOR, New York.
- 238, **The Thoughts That Autumn Brings*.—\$125.—C. E. COOKMAN, New York.
- 239, **Summit of the Dent du Midi—Early Morning*.—\$150. OSCAR R. COAST, New York.
- 240, *La Plaine*.—CHARLES H. DAVIS, Boston, Mass.—Owner, Miss M. A. Keith. See p. 91.
- 241, *A Norther in the Gulf of Mexico*.—THOMAS MORAN, A. N. A., New York.—Owner, Washington Wilson.
- 242, *Through the Woods*.—\$125.—MRS. LUCY HOLBROOK, New York.
- 243, *Waifs of the Sea*.—\$75.—G. K. MACHIN, New York.
- 244, **When the Dew is on the Grass*.—\$150.—MRS. N. S. JACOBS SMILLIE, New York. See p. 28.
- 245, "Say, Gemman, doan yo' gwine took us?"—\$450.—CHARLES BRIDGMAN, Brooklyn, N. Y. See p. 98.
- 246, *Rhododendrons*.—\$75.—MISS S. E. COOK, Faribault, Minn.
- 247, *Group of Cattle*.—\$1,200.—WILLIAM HART, N. A., New York.
- 248, "If———"—\$450.—JAMES B. SWORD, Philadelphia, Pa. See p. 60.

- 249, **Springtime at Garretson's, Staten Island.*—\$350.—FREDERICK W. KOST, Clifton, S. I.
- 250, **Evening.*—\$600.—F. SCHUCHARDT, JR., New York. See p. 29.
- 251, **Castles.*—\$500.—J. W. ALEXANDER, New York.
- 252, **A Country Home.*—\$1,500.—R. SWAIN GIFFORD, N. A., New York. See p. 26.
- 253, **Street in St. Augustine, Fla.*—\$175.—JOSEPH LYMAN, JR., New York.
- 254, **Roses.*—\$70.—ELIZABETH BOOTT, Boston, Mass.
- 255, **A Street in Cernay la Ville, France.*—\$200.—C. B. COMAN, New York.
- 256, **A Wayfarer.*—\$225.—K. M. HUGER, New York.
- 257, **Autumn.*—\$75.—WIDGERY GRISWOLD, New York.
- 258, **The Wedding Dress.*—\$2,000.—CHARLES D. WELDON, New York. See p. 19.
- 259, **Portrait of Dr. M'Cosh.*—EASTMAN JOHNSON, N. A., New York.—Owner, Alexander Maitland.
- 260, **Mary Magdalen at the Sepulchre.*—Very early in the morning.—\$1,800.—EDWARD H. MAY, N. A., Paris.
- 261, **Old Farm House, Ecouen, France.* \$250. GEORGE M. CLARKE, Tarrytown, N. Y.
- 262, **The Close of a Winter Day.*—\$325.—THOMAS B. CRAIG, Philadelphia, Pa.
- 263, **The Mandolin Player.*—\$1,000.—CONSTANT MAYER, A. N. A., New York. See p. 48.
- 264, **The Old Road to the Sea.*—\$1,200.—WORTHINGTON WHITTREDGE, N. A. See p. 30.
- 265, **Near Clawson's Point, N. Y.*—\$300.—M. SEYMOUR, New York.
- 266, **The Queen of Flowers.*—\$100.—HENRY W. PARTON, New York.

- 267, **Midsimmer.*—\$75.—C. E. COOKMAN, New York.
- 268, *Rejected.*—\$60.—MRS. PHILONE F. WILLIAMS, Orange N. J.—A Study of Roses.
- 269, *Maternal Affection,—Summer, Adirondacks.*—\$150.—ARTHUR F. TAIT, N. A., New York.—Study of deer and young.
- 270, *An Amateur.*—\$250.—LEON MORAN, New York.
- 271, *First Lesson in Arabic, Jewess and Child.*—FREDERICK A. BRIDGMAN, N. A., Paris.—Owner, D. B. Hatch.
- 272, *Baying Hounds—The Lost Scent.*—HENRY R. POORE, Philadelphia, Pa.—Owner, Thomas B. Clarke.
- 273, *The Alchemist.*—J. ROY ROBERTSON, New York.—Owner, Dr. H. F. Walker.
- 274, **A Portrait.*—ALICE BARBER, Philadelphia, Pa.—Owner, Mrs. R. W. Smith. See p. 5.
- 275, *Beacon Street, Boston, January, 1884.*—\$100.—THEODORE ROBINSON, New York.
- 276, *The Bridge of Sighs, Venice.*—\$1,000.—T. C. FARRER, London, England.
"A Palace and a Prison on each hand."
- 277, *A Fresh Breeze.*—\$2,500.—M. F. H. DE HAAS, N. A. New York. See p. 39.
- 278, *Old Court at Honfleur.*—\$100.—CHARLES A. PLATT, New York.
- 279, **Fruit.*—G. E. MARSHALL, New York.—Owner, W. G. Dominick.
- 280, **Apple Orchard.*—\$200.—MARY K. TROTTER, Philadelphia, Pa.
- 281, *"Is Huldry to Home?"*—\$400.—E. WOOD PERRY, N. A., New York.
- 282, **The Courtship of Miles Standish.*—C. Y. TURNER, A. N. A., New York.—Owner, H. C. Howells. See p. 21.
- 283, *The Waving Grain.*—\$350.—EDWARD GAY, A. N. A. New York. See p. 103.

- 284, *Canal at Chartres, France.*—\$250.—CHARLES A. PLATT, New York.
- 285, *Near St. Malo, Brittany.*—W. P. W. DANA, Paris.—Owner, Mrs. Isaac Bell.
- 286, **Girl with a Tambourine.*—\$800.—CHARLES RUSSELL LOOMIS, Hartford Conn.
- 287, *A Lady in White and Red.*—D. HUNTINGTON, P. N. A., New York.—Owner, Mrs. Adam.
- 288, **Still Life.*—\$35.—BENJAMIN FOSTER, New York.
- 289, *Roses.*—\$40.—ANNA M. JUDSON, New York.
- 290, **Little Pats.*—\$115.—LOUIS CONTOIT, New York.
- 291, *Memories.*—E. C. BANNISTER, Brooklyn, N. Y.
- 292, *Forenoon, Adirondacks.*—\$1,500.—A. H. WYANT, N. A., New York. See p. 25.
- 293, *Morning, Southampton Beach.*—\$600.—A. T. BRICHER, A. N. A., New York.
- 294, *A Ride on the Wood Wagon.*—\$300.—W. H. COOPER, Hammontown, N. Y.
- 295, *The Bronx near Fordham.*—\$400.—CHARLES VOLKMAR, New York.
- 296, **Twilight.*—\$200.—D. W. TRYON, New York.
- 297, *The Wounded Playfellow.*—\$1,650.—J. G. BROWN, N. A., New York. See p. 84.
- 298, *"Here come three Knights out of Spain."*—\$150.—M. L. Stone, New York.
- 299, *Near Marblehead, Mass.*—\$115.—JAMES D. SMILLIE, N. A., New York. Hilly ground near the coast, with view out over the water.
- 300, *In the Orchard.*—\$90.—E. M. WILSON, New York.
- 301, *A Souvenir of Summer Fields.*—\$225.—ROBERT BLUM, New York. Child and calf with background of green landscape.

- 302, *The Hillside*.—\$200.—FRANK ANDERSON, Peekskill, N. Y.
- 303, *On the Road to Santa Fe, N. M.*—\$200.—PETER MORAN, Philadelphia, Pa.
- 304, *The Summer Moon*.—\$1,800.—HENRY A. LOOP, N. A., See page 90.
- 305, *Edge of a Pond*.—\$150.—J. FRANCIS MURPHY, New York.
- 306, *Early Industry*.—\$125.—JAMES B. SWORD, Philadelphia, Pa.
- 307, *The Sea*.—\$1,500.—EDWARD MORAN, A. N. A., Brooklyn, N. Y.
- 308, *Study at Concarneau*.—\$125.—ARTHUR HOEBER, New York.
- 309, **After the Rain*.—\$125.—J. A. S. MONKS, New York.
- 310, *An Intruder*.—\$200.—FREDERICK JUENGLING, New York.
- 311, *The Little Wanderer*.—SAMUEL RICHARDS, Munich, Bavaria.—Owner, Margaret W. Hamilton.
- 312, *A Bouquet of Oaks*.—\$3,500.—CHARLES H. MILLER, N. A., New York. See p. 67.
- 313, *A Sortie, Petersburg, Va., 1864*.—\$150.—JULIAN SCOTT, Plainfield, N. J.
- 314, *Fruit*.—\$60.—SILAS MARTIN, Columbus, O.
- 315, *"See-Saw, Margery Daw."*—SEYMOUR J. GUY, N. A., New York. See p. 7.
- 316, *A Wet Day, Brittany*.—\$250.—CLIFFORD P. GRAYSON, Paris, France.
- 317, *A Fordham Road*.—\$200.—R. L. PYNE, New York.
- 318, **Chestnut Gatherer*.—\$500.—DORA WHEELER, New York.

- 319, *A Venetian Senator*.—EUGENE BENSON, A. N. A., Rome, Italy.—Owner, Parke Godwin.
- 320, **Puzzled*.—LOUIS MOELLER, New York.—Owner, Thomas B. Clarke. See p. 12.
- 321, *Fruit and Wine*.—\$75.—A. WYDERVELD, New York.
- 322, **An Old Garden*.—\$200.—ALICE BARBER, Philadelphia, Pa.
- 323, *Daisies*.—\$75.—MRS. J. DILLON, New York.
- 324, *Portrait of Prof. Joseph Torrey*.—T. W. WOOD, V. P. N. A., New York.—Owner, Frederick Billings.
- 325, *Remembrance of a Wayside Shrine*.—\$450.—W. H. HOWE, Paris, France.—A Peasant woman, leading cows home at twilight, pausing a moment at a shrine by the wayside.
- 326, *On the Lagoon, Venice*.—\$300.—W. B. GIFFORD, New York.
- 327, *Canal at Dordrecht, Holland*.—\$240.—CHARLES A. PLATT, New York.
- 328, *Alice in Wonderland*.—\$350.—A. M. TURNER, New York.
- A child has paused in her reading, and is dreaming of things far beyond the pages of her book. Her thoughtful expression is well realized. Upper portion of the figure in deep shadow.
- 329, *In the Studio*.—GEORGE H. YEWELL, N. A., New York.—Lady in lace dress with basket of flowers; tapestry background.
- 330, *Staten Island from New York Bay*.—\$250.—EDWARD MORAN, A. N. A., Brooklyn, N. Y.
- 331, *Daffodils*.—\$35.—A. T. MOOREHEAD, New York.
- 332, **Magnolias*.—\$200.—CHARLES RUSSELL LOOMIS, Hartford, Conn.
- 333, *"Hookey"*.—\$2,000.—J. H. WITT, New York. See p. 122.
- 334, *Twilight*.—\$500.—ROBERT C. MINOR, New York.
- "The tender twilight, with a crimson cheek,
Leans on the breast of evening."

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- 335, *The Knitting Lesson*.—\$300.—C. W. CONANT, Brooklyn, N. Y. See p. 99.
- 336, *Portrait of Dr. James R. Wood*.—THOMAS HICKS, N. A., New York.—Owner, The New York Academy of Medicine.
- 337, *A Charity Home*.—FRANCIS MILLER, New York.—An interior of a Home for aged women;—the inmates engaged in sewing and other light tasks.
- 338, *A Sop for Neddy*.—\$350.—WILLIAM MAGRATH, N.A., Washington, D.C.—Donkey in a stable, just served with a ration of hay. Rich in color, and effective in light and shadow.
- 339, *A Serious Case*.—\$450.—SUSIE ENGLAND, New York.—A child has discovered that her doll's shoes are worn out.
- 340, *A Bit of Spring*.—\$20.—W. J. WHITTEMORE, New York.
- 341, **The Amateur*.—\$125.—C. FIELD, Brooklyn, N. Y.
- 342, *Annette*.—\$45.—W. J. WHITTEMORE, New York.
- 343, *October*.—\$750.—H. WINTHROP PEIRCE, Boston, Mass.—A woman standing by a spring, conversing with a man lying on the terrace above. Trees in autumn garb; ground strewn with bright colored leaves.
- 344, *The Old, Old Story Told Again*.—\$85.—MRS. S. M. OSBORNE, New York.
- 345, *Fordham Marshes*.—\$50.—CHARLES WARREN EATON, New York.
- 346, *"The Priest-like Father Turns the Sacred Page."*—\$2,500.—T. DE THULSTRUP, New York.—An interior of a home in Delecarlia, Sweden, the members of the family assembled together for worship. Bright colored costumes, strong lights and shadows,
- 347, *On Herring Run, Near Baltimore, Md.*—H. BOLTON JONES, N. A.—An autumnal landscape;—tangled woodland with road passing through it, across the stream, which flows from the foreground. Fine effect of distance, and bright, luminous sky, which is reflected in the stream with the shadows of the trees.—Owners, Reichard & Co.

- 348, *Springtime*.—\$200.—P. V. BERRY, Brooklyn, N. Y.
- 349, *A Study*.—\$50.—L. C. REDFIELD, New York.
- 350, **Morning*.—\$100.—M. DE FOREST BOLMER, New York.
- 351, "*Bang! Bang!*" (head of a dog).—JOHN M. TRACY, Greenwich, Conn.
- 352, *Roses*.—\$50.—WIDGERY GRISWOLD, New York.
- 353, *An Old-time Melody*.—PERCY MORAN, New York.—Owner, Thomas B. Clarke. See p. 11.
- 354, *Cattle and Landscape*. \$300. F. H. HITCH, New York.
- 355, *On the Potomac Shore*.—\$250.—MAX WEYL, Washington, D. C.
- 356, *Capri Lace-Maker*.—\$1,500.—GEORGE B. BUTLER, JR., N. A., Italy.—Girl of swarthy complexion, in dark blue dress, with white sleeves. Deep green jug beside her. Strong color effect.
- 357, *Near Dordrecht, Ho'land*.—\$325.—HARRY CHASE, A. N. A., New York.—Fishing boats with dark, stained sails in middle ground, smooth water in foreground. Light sky and suggestive distance
- 358, *Near Monaco, France*.—\$125.—CLINTON OGILVIE, A. N. A., New York.
- 359, *Some Flowers*.—\$85.—CLAUDE R. HIRST, New York.
- 360, *Somerindyke Lane, Bloomingdale*.—\$125.—MRS. ELIZA GREATOREX, A. N. A., New York.—A lane leading to the old Somerindyke house, of which an illustration is given See p. 63.
- 361, **The Intruder*.—\$75.—LOUIS CONTOIT, New York.
- 362, *A Keene Valley Runway*.—\$650.—H. W. ROBBINS, N. A., New York.—Stream coming through the forest in the Keene Valley;—deer pursued by dogs.
- 363, *Il Fondamente Nuove, Venezia*.—\$150.—A. F. BUNNER, A. N. A., Venice.—Quaint architecture and colored sails along the Northern side of Venice.

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- 364, **Morning at Lakeside, Mich.*—\$350.—CHARLES HARRY EATON, New York. See p. 44.
- 365, *Head of an Old Woman.*—\$75.—A. C. THACHER, New York.
- 366, *A Peasant's Fireside.*—\$125.—FRANKLIN BROWNELL, New Bedford, Mass.
- 367, *Noonday Rest.*—\$250.—HERMANN HARTWICH, Munich, Bavaria.
- 368, *"Please May I Keep Him?"*—\$500.—L. E. WILMARTH, N. A., New York. See p. 56.
- 369, *Roses.*—\$65.—T. ADDISON RICHARDS, N. A., New York.
- 370, *Calendulas.*—\$30.—ELLEN E. FRENCH, New York.
- 371, *At Grand Menan.*—\$1,200.—J. ROGERS RICH, Boston, Mass.—Landscape with harvest field; blue sea in the distance.
- 372, *Fruit Girl.*—\$100.—MISS A. E. WADSWONT, Boston, Mass.
- 373, *An Evening in the Fields.*—\$500.—JOHN M. TRACY, Greenwich Conn. See p. 57.
- 374, *Dignity and Impudence.*—\$1,000.—ARTHUR QUARTLEY, A. N. A., New York. See p. 117.
- 375, *A Misty Morning at Greenwood Lake.*—\$250.—J. F. CROPSEY, N. A., New York.
- 376, *Venice from San Georgio.*—\$400.—OTTO H. BACHER, Cleveland, O.
- 377, *Study on the Raimondskill.*—\$125.—JOHN L. FITCH, A. N. A., New York.
- 378, *Crab Catching, Greenport, S. I.*—\$500.—EDWARD MORAN, A. N. A., New York. See p. 35.
- 379, *Portrait of Assistant U. S. Treasurer, Thomas C. Acton.*—GEORGE H. STORY, A. N. A., New York.

- 380, *An Autumn Day near Tremont*.—\$225.—CHARLES VOLKMAR, New York.
- 381, *Pursued*.—\$800.—EDWARD H. MAY, A. N. A., Paris, France.
- 382, **In the Land of Promise—Castle Garden, New York*.—CHARLES F. ULRICH, A. N. A.—Owner, William T. Evans.—See p. 22.
- 383, **A Symphony in Yellow*.—\$40.—JENNIE E. COOK, New York.
- 384, *Still Life*.—\$60.—E. B. ROBERTSON, New York.
- 385, *On Coney Island*.—\$50.—FRANK WALLER, New York.
- 386, **After Sundown*.—\$75.—CHARLES WARREN EATON, New York.
- 387, *Blue Jug and Pomegranates*.—\$35.—ANNA P. DIXWELL, Jamaica Plains, Mass.
- 388, *The Kaatskills in Winter*.—\$800.—JERVIS M'ENTEE, N. A., New York.
- 389, *Portraits of a Brother and Sister*.—L. G. SELLSTEDT, N. A., Buffalo, N. Y. Owner, Franklin Locke.
- 390, *On the Saddler River, Near Rochester Park, N. J*.—\$750.—JULIAN RIX, Paterson, N. J.
- 391, *Study of a Head*.—\$100.—Hugo Breul.
- 392, *A Woodland Scene*.—\$350.—H. W. ROBBINS, N. A., New York.
- 393, *Happy Hours*.—WILLIAM H. LIPPINCOTT, New York. Owner, Washington Wilson. See p. 18.
- 394, *A Spring Morning*.—\$125.—ALBERT INSLEY, New York.
- 395, *The Battle of Lake Champlain*.—JULIAN O. DAVIDSON, New York.—Owner, the Hon. S. M. Weed. See p. 31.